Blues An Anthology | 032515d55b7e1198ba2f9c2d128a846b

Anthology of the Blues
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Editor Andrew Scott (Naked Summer) brings together twenty-four authors to share their stories of bruised eyes and hearts, busted dreams and guitars, drunken nights and sober truths. Lee K. Abbott, Rusty Barnes, Victoria Barrett, Robert Boswell, Karen Brown, Eugene Cross, Jerinne Capo Crucet, Murray Dunlap, Roxane Gay, Becky Hagenston, Holly Goddard Jones, Victoria Lancelotta, Sarah Layden, John McNally, Kyle Minor, Debra Monroe, Darlin' Neal, Michael Parker, Victoria Patterson, Andrew Roe, Jared Yates Sexton, Chad Simpson, Anne Valente, and Richard Yanez.*

The blues—a musical tradition uniquely American—has had a powerful influence on American poets, and this scintillating anthology offers a richness of poetry as varied and vital as the music that inspired it.

Fear casts a long shadow, and shadows take many shapes... From award-winning editor, Jean Rector, who brought you the terrifying anthology, WHAT FEARS BECOME, comes a wicked brew of spine-tingling fiction. Featuring never before published works from best-selling authors such as Bentley Little, Yvonne Navarro, Scott Nicholson, Melanie Tem, Elizabeth Massie, Earl Hamner, Simon Clark, Cheryl Kaye Tardif, Ronald Malfi, Lisa Morton, Jeff Benninger, JG Faherty and many others, this chilling collection of works also includes a foreword from Joe R. Lansdale. From classic horror and exciting suspense to Twilight Zone-type speculative fiction with twisted endings, SHADOW MASTERS: An Anthology from The Horror Zone delves into the darkest corners of our nightmares and delivers the shivers.

Collects lyrics from blues recordings made by Black Americans and sold in Black communities following the war

"A rich Minnesota literary tradition is brought into the spotlight in this groundbreaking collection of incisive prose and powerful poetry by forty-three black writers who educate, inspire, and reveal the unashamed truth. Historically significant figures tell their stories, demonstrating how much and how little conditions have changed: Gordon Parks hitchhikes to Bemidji, Taylor Gordon describes his first day as a chauffeur in St. Paul, and Nellie Stone Johnson insists on escaping the farm for high school in Minneapolis. A profusion of modern voices—poet Tah Jones, playwright Kim Hines, and memoirist Frank Wilderson—reflect the dizzying, complex realities of the present. Showcasing the unique vision and reality of Minnesota’s African American community from the Harlem renaissance through the civil rights movement, from the black power movement to the era of hip-hop and the time of America’s first black president, this compelling anthology provides an explosion of artistic expression about what it means to be a Minnesotan. Alexis Pate, an award-winning novelist, playwright, and writing professor, is the president of Innocent Technologies, LLC. Pamela R. Fletcher is associate professor of English at St. Catherine University. J. Otis Powell?Is it a poet, performance artist, and curator working in an aesthetic rooted in Afrocentric lore and culture?--"

This book is the first rigorous and detailed exploration of exactly how blues singers used formulas to create songs, and it more than amply fills the gap in the study of the blues, where the structure and content of the lyrics have been less fully explored than the musical form. Focusing on the songs recorded by African-American singers for pre-World War Two commercial recording companies, this is an excellent structural analysis of the formulaic composition of blues lyrics. This book gives a step-by-step description of the rules implicit in this formulaic structure and inspires new discussion of lyric structures. A wide array of readers will find this insightful and informative: from students of African-American music, cultural studies, history and linguistics, to Blues fans fascinated by exactly how the lyrics of this influential musical style are written.

This classic collection of great blues songs, arranged for piano and voice, was originally published in 1926. Considered the most famous blues collection in history, it includes historical notes, tunes and arrangements, notes for each song, a bibliography, and a chart of guitar chords. Illustrated by renowned Mexican illustrator Miguel Covarrubias.

Presents a collection of crime stories set in Chicago, written by Chicago authors, including Sara Paretsky, Stuart M. Kaminsky, Michael A. Black, and Marcus Sakey.

The Mississippi Delta of the 1920s-1940s was a treasure chest of powerful blues performances. These lessons detail tunes by Willie Brown, Tommy Johnson, and Mississippi John Hurt. This book features notation, tablature, and three compact discs of phrase-by-phrase audio instruction for the intermediate guitarist.

This comprehensive book/CD set presents some of the first contemporary blues guitarists! Features Muriel Anderson, Duck Baker, Mickey Baker, Carlos Barbosa-Lima, William Bay, Larry Bolles, Ben Bolt, Dan Bowden, Dix Bruce, Mike Christiansen, Alan de Mause, Craig Dobkins, Steven Eckels, Jim Ferguson, Buddy Fite, Tommy Flint, John Griggs, Stefan Grossman, Ole Halen, Al Hendrickson, Roger Hudson, Jean-Felix Lalanne, Paul Lolas, Larry McCabe, Dale Miller, Franco Morone, Ronald Muldrow, Paul Musso, Bill Pitburn, Bucky Pizzarelli, Paul Rishell, Vincent Sadovsky, Felix Schell, Jerry Silverman, Martin Simpson, Fred Sokolow, Stanley Solow, Tim Sparks, John Standerfer, Jay Umble, Phil Upchurch, Paul Yandell and John Zaradin. These selections include both new pieces and some of the best previously published pieces from the latter half of the 20th century. Standard notation and tablature are offered for most of the pieces, along with a biographical sketch of each performer. A set of 2 CDs is included, making this an ideal sourcebook for serious students and professionals alike.

This classic collection consists of 70 melodies arranged for piano and voice by W. C. Handy. Extensive supplements include notes for each song, a bibliography, and eight striking illustrations by Miguel Covarrubias. Historical text by music critic Abbe Niles, plus two Introductions describing the book's publication history and Handy's life and career.
Explores traditional playing styles through transcriptions and analysis of master players - Rev. Gary Davis, Big Bill Broonzy and many others.

Comet Press presents the ultimate collection of extreme creature horror with 17 deviant and gore-soaked stories featuring demons, cannibals, mutants, golems, werewolves, and many more vile creatures. Brace yourself for a wild and bestial ride in these disturbing tales of Sick Things. FANGORIA MAGAZINE REVIEW "Cover every orifice. Comet Press' new collection SICK THINGS: AN ANTHOLOGY OF EXTREME CREATURE HORROR is making a beeline for the soft contents of your body—and it doesn't care one bit where it makes its grand entrance, orbital sockets or otherwise. Rest assured this violation will be painful, given the tight constrictions of our fallible frames of flesh—but anything less than a full-on ass-rape would probably seem insufficient in the eyes of edificits Cheryl Mullenaux. Read on at your own stomach's peril!" FATALLY YOURS REVIEW "If you are an extreme fan of horror looking for the ultimate in disgusting, vile and disturbing fiction, Sick Things: An Anthology of Extreme Creature Horror is a must-read...just make sure you have your barf bag handy!" TOXIC GRAVEYARD REVIEW "Recently I’ve discovered the awesomeness that is Comet Press. There is a myriad of small press horror publishers out there, and more seem to be popping up all the time. Many times these small press companies promise “extreme” horror but often what you get is a poorly edited book riddled with grammatical and spelling errors with mediocre unknowns sandwiched between old stories from established authors. Thank goodness for Comet Press. I’ve reviewed their previous releases Vile Things and The Death Panel and loved em both. The bar was set high for Sick Things, and it soared over it on cloven hoof."*

From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the consistent power of the blues that has emerged from a specific and enduringly black experience. Angela Davis provides the historical, social, and political contexts with which to interpret the performances and lyrics of Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture. The works of Rainey, Smith, and Holiday have been largely misunderstood by critics, overlooked, Davis shows, has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social, moral, and sexual values outside the constraints imposed by middle-class respectability. Through meticulous transcriptions of all the extant lyrics of Rainey and Smith—published here in their entirety for the first time—Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness-raising vehicle for American social memory. A stunning, indispensable contribution to American history, as boldly insightful as the women Davis praises, Blues Legacies and Black Feminism is a triumph.

(Guitar Recorded Versions). The most comprehensive Clapton guitar collection ever assembled! Contents 31 of Slowhand's finest from Cream, The Bluesbreakers, The Yardbirds, Derek & the Dominoes, and his solo career transcribed note-for-note with tablature, just as he recorded them! Includes: Bad Love * Badge * Bell Bottom Blues * Change the World * Cocaine * Cross Road Blues (Crossroads) * Have You Ever Loved a Woman * Hide Away * I Can't Stand It * I Shot the Sheriff * Lay down Sally * Layla * Pretending * Riding with the King * Sunshine of Your Love * Superman Inside * Tears in Heaven * White Room * Wonderful Tonight * and more. Features a special full-color section with photos from 1965-1996.

Stefan Grossman explores traditional playing styles through transcriptions of 22 tunes by master Texas blues guitar players. There are many intellectual curiosities about the blues. It has always seemed a phenomenon that the guitar styles that came out of the South during the twenties and thirties could be differentiated by their regional characteristics. On hearing a strange new artist, one can almost pinpoint his city of origin through his guitar technique. The Mississippi Delta produced a sound distinct from that of Texas. Atlanta had a very popular style that seems to have been confined to that city. The music of Louisiana has a weird voodoo texture, while the Carolinas produced another totally different sound. Music is quite a powerful tool. Words of explanation can never express the impact of a musical experience. I am going to attempt to teach the music of some great guitar bluesmen. It is not going to be isolated and picked apart, but presented with its historical value as well as personal and emotional value. Words will not be my tools for this venture; instead I will incorporate photographs and interview to describe these feelings.

Transcriptions of 34 important blues songs and instrumentals presented in standard notation and tablature with vocal lines and lyrics. Includes 'Travelling Riverside Blues' and 'Baby What You Want Me To Do'.

Guitar Recorded Version PersonThe most comprehensive Clapton guitar collection ever assembled! Contains 31 of Slowhand's finest from Cream, The Bluesbreakers, The Yardbirds, Derek & the Dominoes, and his solo career transcribed note-for-note with tablature, just as he recorded them! Includes: Bad Love * Badge * Bell Bottom Blues * Change the World * Cocaine * Cross Road Blues (Crossroads) * Have You Ever Loved a Woman * Hide Away * I Can't Stand It * I Shot the Sheriff * Lay down Sally * Layla * Pretending * Riding with the King * Sunshine of Your Love * Superman Inside * Tears in Heaven * White Room * Wonderful Tonight * and more. Features a special full-color section with photos from 1965-1996. 312 pages!

Originally published in 1926, this classic collection of great blues songs is arranged for piano and voice. Among the first black men to write and publish blues music, Handy did more than anyone else to make blues popular and accepted. Considered the most famous blues collection in history, it includes historical notes, tunes and arrangements, notes for each song, a bibliography, and a chart of guitar chords. Illustrated by renowned Mexican illustrator Miguel Covarrubias.

Nicknamed the Queen of the Blues, Bessie Smith rose up from poverty in the American South to become one of the most famous and respected recording artists of her generation. Smith was at the forefront of transitioning blues music from a rural novelty to a legitimate art form that critics and audiences took seriously. Behind the scenes of her success, though, Bessie navigated a story family and personal life. She had adult sisters who depended on her for a living and yet disrespected her when she wasn’t around. Likewise, she settled with a husband, Jack Gee, who mistreated her in every possible way. This book looks at the incredible and influential life of Bessie Smith.

The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues. Stefan Grossman, noted roots-blues guitarist and musicologist, has compiled this fascinating collection of 14 songs, transcribed exactly as performed by legendary blues masters Rev. Gary Davis, Lonnie Johnson, Blind Boy Fuller, and Mississippi John Hurt. In addition to Stefan's expert transcriptions, the book includes a CD containing the original artist recordings so you can hear the music as they performed it.

Wrangler’s Creek’s most eligible bad boy has just become its most eligible single dad Dylan Granger could always count on his rebellious-cowboy charm to get his way—until the day his wife, Jordan, left him and joined the military. The realization that during a wild night he got her cousin pregnant is shocking enough. But the news that Jordan has come home to Texas to help raise the baby is the last thing he expects. Raising a baby with Dylan in Wrangler’s Creek is a life Jordan might've had...
years ago, but she doesn’t want regrets. She wants what’s best for the child—and to find out if there’s something deeper between her and her ex than blazing-hot chemistry. Getting closer means letting down her guard to Dylan again, but will he be able to accept the emotional scars on her heart?