Sing to the Lord: Music in Divine Worship provides basic guidelines for understanding the role and ministry of music in the liturgy. An excellent resource for priests, deacons, and music ministers!

American Choral Directors Association (ACDA) was formed in Kansas City, Missouri, on February 24, 1959, by 35 choral directors from around the United States. They aimed to create an organization that would meet the professional needs of all choir directors. To achieve this goal, they made the promotion of excellence in choral music through performance, composition, publication, research, and teaching their central purpose. In addition, ACDA strives through arts advocacy to elevate choral music's position in American society. From the original steering committee to today's leaders, this central purpose continues to drive ACDA's development. Among the ways that ACDA has promoted excellence in choral music are national and division conventions featuring the best choirs in the world, awards given to individuals who have in some way contributed to the art of choral
music, state workshops and clinics, and honor choirs and commissioned works. Each generation that has passed through ACDA has left its indelible mark. The first generation built the foundation and gave ACDA its purpose. The second generation gave ACDA its independence and voice. The third generation leads the organization into a new and more globally connected world. And through it all, ACDA remains true to promoting choral music excellence. From USCCB Publishing, this revision of the General Instruction of the Roman Missal (GIRM) seeks to promote more conscious, active, and full participation of the faithful in the mystery of the Eucharist. While the Missale Romanum contains the rite and prayers for Mass, the GIRM provides specific detail about each element of the Order of Mass as well as other information related to the Mass. Robert Berglund says a worship service is not a concert time. It is not an hour of entertainment. It is a time to worship God in spirit and in truth. In the Christian realm, however, the worship service seems to be a musical battleground. On one hand, church music is seen as utilitarian. Its only purpose is to allow worship to begin or continue throughout a church service. On the other hand, music can exist purely for entertainment. But is a worship service the place for entertainment? Shouldn't a worship service be designed only to worship God? A Philosophy of Church Music presents an integrated look at church music. Theological, philosophical, and psychological responses to the question of appropriate and consistent church music are considered to assist you in developing your personal church music philosophy. 

Dating back to 1785, the Moravian “Instructions for the Choir Helpers” contain detailed advice for the spiritual counselors of the men, women, and children in Moravian congregations on how to address concerns about one’s body and soul. In this volume, Katherine Faull presents an annotated, translated edition of the original German manuscript. In monthly “speakings”—regularly scheduled dialogues between the choir helper and individual church members to determine whether the congregant could be admitted to communion—men and women received spiritual guidance on topics as varied as the physical manifestations of puberty, sexual attraction, frequency of intercourse, infant care, and bereavement. From their founding in 1722, the Moravians were remarkable for their positive evaluation of the body; they held that the natural manifestations of masculinity and femininity were integral elements of spiritual consciousness. The “Instructions for the Choir Helpers”—which were highly confidential at the time and passed on only by permission of the church administration—reflect that philosophy, providing insights into an
interpretation of the body as a holistic system that should be cared for as a vessel for the spirit. A unique resource for scholars of religious history, gender studies, and colonial American church history, Faull’s translation of this fascinating set of documents provides an unprecedented glimpse into a period of foundational change in Moravian history. When the story of modernity is told from a theological perspective, music is routinely ignored—despite its pervasiveness in modern culture and the manifold ways it has been intertwined with modernity’s ambivalent relation to the Christian God. In conversation with musicologists and music theorists, this collection of essays shows that the practices of music and the discourses it has generated bear their own kind of witness to some of the pivotal theological currents and counter-currents shaping modernity. Music has been deeply affected by these currents and in some cases may have played a part in generating them. In addition, Jeremy Begbie argues that music is capable of yielding highly effective ways of addressing and moving beyond some of the more intractable theological problems and dilemmas which modernity has bequeathed to us. Music, Modernity, and God includes studies of Calvin, Luther, and Bach, an exposition of the intriguing tussle between Rousseau and the composer Rameau, and an account of the heady exaltation of music to be found in the early German Romantics. Particular attention is paid to the complex relations between music and language, and the ways in which theology, a discipline involving language at its heart, can come to terms with practices like music, practices which are coherent and meaningful but which in many respects do not operate in language-like ways. Named a Best Book of 2020 by NPR and Vanity Fair One of Smithsonian’s Ten Best Science Books of 2020 “A searching and vital explication of germ theory, social norms, and what the modern era is really doing to our bodies and our psyches.” —Vanity Fair A preventative medicine physician and staff writer for The Atlantic explains the surprising and unintended effects of our hygiene practices in this informative and entertaining introduction to the new science of skin microbes and probiotics. Keeping skin healthy is a booming industry, and yet it seems like almost no one agrees on what actually works. Confusing messages from health authorities and ineffective treatments have left many people desperate for reliable solutions. An enormous alternative industry is filling the void, selling products that are often of questionable safety and totally unknown effectiveness. In Clean, doctor and journalist James Hamblin explores how we got here, examining the science and culture of how we care for our skin today. He talks to dermatologists, microbiologists, allergists,
immunologists, aestheticians, bar-soap enthusiasts, venture capitalists, Amish people, theologians, and straight-up scam artists, trying to figure out what it really means to be clean. He even experiments with giving up showers entirely, and discovers that he is not alone. Along the way, he realizes that most of our standards of cleanliness are less related to health than most people think. A major part of the picture has been missing: a little-known ecosystem known as the skin microbiome—the trillions of microbes that live on our skin and in our pores. These microbes are not dangerous; they’re more like an outer layer of skin that no one knew we had, and they influence everything from acne, eczema, and dry skin, to how we smell. The new goal of skin care will be to cultivate a healthy biome—and to embrace the meaning of “clean” in the natural sense. This can mean doing much less, saving time, money, energy, water, and plastic bottles in the process. Lucid, accessible, and deeply researched, Clean explores the ongoing, radical change in the way we think about our skin, introducing readers to the emerging science that will be at the forefront of health and wellness conversations in coming years.

A helpful sourcebook of musical fundamentals designed to make every choir member knowledgeable and confident. Includes a glossary of musical terms. Here is practical, to the point teaching that makes the ministry of praise and worship approachable. Local churches will benefit immensely from these proven ideas and helpful tools.

In this book, author Elder William D. Holmes gives an account of life of the church, how strong Christians used to be, and how that people live for God with all their hearts, soul, and mind. They conducted themselves as people of God in the way they dressed and live holy free from sin among the sinners. They fasted, prayed, and testified and were saved, sanctified, baptized, and filled with the Holy Ghost and fire. The power of God was present in the church that it would knock and roll people on the floor! They may not have money in their pockets or any of these worldly goods, but they had Jesus in their souls on their way to heaven. They may not have nice pews or carpet on the floor, and some did not have much education, but they had the power of God in their lives. We are going to take a look at the church today, how that we have better churches with modern technology. We are more educated and have more money, but what happened to the power of God from the old church? Christians today cannot testify living free from sin. Some cannot shout and praise God until they get all sweaty! Pride has taken over the church today. Christians have become spiritually sick! There are so many teachings, doctrines, and cults to confuse people. Satan has taken a seat in the church. In the midst of all of these, a
Christian today can be healthy. We are going to take a look at how a person can live a life to please God today in our generation, just like the saints of old. Most of all, well look at how to make heaven your home.

These 544 pages of field-tested solutions deliver proven procedures, planning models, and copier-friendly forms for all aspects of local church administration. Packed with excellent guidelines and tools for assessing and improving parish management.

"A wealth of information on parish administration." -- The Living Church

Innovative approach to an issue that makes many uncomfortable.

Reflections can be used in multiple ways.

Much has changed in the 21st-century world of stewardship. Now a person may use electronic funds transfer or use a credit card after clicking on a website link instead of dropping a check in the offering plate. Stewardship witness videos can be linked to the church’s website.

One-Minute Stewardship is designed to promote the development of a meaningful theology of giving in a new age. These short reflections, indexed by Scripture, theme, event, and lectionary, can be included in weekly parish e-mails, newsletters, weekly bulletins, or read as an invitation to the offering during worship. The book addresses the issue of designated giving, which is usually separate from general stewardship appeals, and is designed to empower clergy and lay leaders to promote the message of good stewardship every Sunday of the year.

The first in the new Power Polemics series, Thomas Crow's No Idols: The Missing Theology of Art turns away from contemporary cultural theories to face a pervading blindspot in today's art-historical inquiry: religion. Crow pursues a perhaps unpopular notion of Christianity's continued presence in modern abstract art and in the process makes a case for art's own terrain of theology: one that eschews idolatry by means of abstraction. Tracking the original anti-idolatry controversy of the Jansenists, anchored in a humble still life by Chardin, No Idols sets the scene for the development of an art of reflection rather than representation, and divinity without doctrine. Crow's reinstatement of the metaphysical is made through the work of New Zealand artist Colin McCahon and American artists Mark Rothko, Robert Smithson, James Turrell, and Sister Mary Corita Kent.

While a tightly selected group of artists, in their collective statute the author explores the proposal that spiritual art, as opposed to "a simulacrum of one," is conceivable for our own time.

Walk Together Children: Black and Womanist Theologies, Church, and Theological Education draws on the long religious, cultural, and singing history of blacks in the U.S.A. Through the slavery and emancipation days until now, black song has both nurtured and enhanced African American life as
a collective whole. Communality has always included a variety of existential experiences. What has kept this enduring people in a corporate process is their walking together through good times and bad, relying on what W. E. B. DuBois called their "dogged strength" to keep "from being torn asunder." Somehow and someway they intuited from historical memory or received from transcendental revelation that keeping on long enough on the road would yield ultimate fruit for the journey.

OUR DEAR YOUNG MEN AND YOUNG WOMEN, we have great confidence in you. You are beloved sons and daughters of God and He is mindful of you. You have come to earth at a time of great opportunities and also of great challenges. The standards in this booklet will help you with the important choices you are making now and will yet make in the future. We promise that as you keep the covenants you have made and these standards, you will be blessed with the companionship of the Holy Ghost, your faith and testimony will grow stronger, and you will enjoy increasing happiness.

A clinical psychologist offers advice designed to improve parent-child relationships through the application of Judeo-Christian teachings. Meeting House Essays in a series of papers reflecting on the mystery, beauty and practicalities of the place of worship. This popular series was begun in 1991, and each resource focuses on a particular aspect of space, design or materials and how they relate to the liturgy. This versatile collection provides a wealth of supplementary material to help you customize Common Worship services for any locality, age group, special occasion or festival. It offers: ∙ Advice and guidance on planning, preparing and structuring services. ∙ Over 250 pages of prayers and liturgy, conveniently organised by function, e.g. Gathering and Greeting, Praise and Thanksgiving, Action and Movement. ∙ 22 easy-to-adapt sample services for eucharistic, non-eucharistic, all-age worship and seasonal services. A comprehensive theological framework for assessing the significance of eating, demonstrating that eating is of profound economic, moral and theological significance.

The Pastor Parish Relations Committee (PPRC), also known as Staff Parish Committee, serves a key role in establishing the focus of the pastor, staff, and congregation’s ministry. By advocating for the pastor and staff and helping to interpret their roles and ministries, the PPRC supports and nurtures the whole congregation. This Guide is designed to help implement and guide the work of the ministry area. This is one of the twenty-six Guidelines for Leading Your Congregation 2017-2020 that cover church leadership areas including Church Council and Small Membership Church; the administrative areas of Finance and Trustees; and ministry areas focused on nurture, outreach, and witness.
including Worship, Evangelism, Stewardship, Christian Education, age-level ministries, Communications, and more. This ten year anniversary edition of the bestselling Safe Sanctuaries series brings together in one volume the transformative and foundational information found in the Melton's previous two volumes. Safe Sanctuaries remains the only resource of its kind that offers the tools necessary to train leaders of the church to keep the children and youth safe. This volume is updated to include information on the growing concern around the internet and predators as well as a new section on vulnerable adults. As dance ministries and liturgical dance groups pop up throughout the world, misunderstandings arise from a lack of biblical knowledge. In The Guidelines to Starting and Maintaining a Dance Ministry in the Church, Dr. Denita Hedgeman educates ministries and leaders on the biblical foundations of dance ministry development to enhance worship, and helps established dance ministries find new life and inspiration. Not only addressing the practical application of dance ministries, Dr. Hedgeman gets to the heart of the matter, Is dance ministry fully accepted in the church today? providing readers with a functional, scripturally-based guide to worshipping God through the art of dance. Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations Bestselling author and renowned preacher Tony Evans concludes his series of books about God's direction over our lives. In U-Turns, Dr. Evans shows readers the reality of human freedom, the consequences that come from negative choices, and the way to reverse those consequences. By aligning your life choices under God's Word and pursuing an intimate relationship with Him, you can experience the abundant life Jesus has for you. You get to choose whether or not you want that. If you do, you will see how God can reverse the negative consequences of decisions you've made. Vol. for 1958 includes also the Minutes of the final General Assembly of the United Presbyterian Church of North America and the minutes of the final