Rohinton Mistry’s enthralling novel is at once a domestic drama and an intently observed portrait of present-day Bombay in all its vitality and corruption. At the age of seventy-nine, Nariman Vakeel, already suffering from Parkinson’s disease, breaks an ankle and finds himself wholly dependent on his family. His step-children, Coomy and Jal, have a spacious apartment (in the inaptly named Chateau Felicity), but are too squeamish and resentful to tend to his physical needs. Nariman must now turn to his younger daughter, Roxana, her husband, Yezad, and their two sons, who share a small, crowded home. Their decision will test not only their material resources but, in surprising ways, all their tolerance, compassion, integrity, and faith. Sweeping and intimate, tragic and mirthful, Family Matters is a work of enormous emotional power.

Rohinton Mistry, b. 1952, Indo-English novelist.

After the release of Anita Rau Badami’s critically acclaimed first novel, Tamarind Mem, it was evident a promising new talent had joined the Canadian literary community. Her dazzling literary follow-up is The Hero’s Walk, a novel teeming with the author’s trademark tumble of the haphazard beauty, wreckage and folly of ordinary lives. Set in the dusty seaside town of Toturpuram on the Bay of Bengal, The Hero’s Walk traces the terrain of family and forgiveness through the lives of an exuberant cast of characters bewildered by the rapid pace of change in today’s India. Each member of the Rao family pits his or her chance at personal fulfillment against the conventions of a crumbling caste and class system. Anita Rau Badami explains that “The Hero’s Walk is a novel about so many things: loss, disappointment, choices and the importance of coming to terms with yourself and the circumstances of your life without losing the dignity embedded in all of us. At one level it is about heroism - not the hero of the classic epic, those enormous god-sized heroes - but my fascination with the day-to-day heroes and the heroism that’s needed to survive all the unexpected disasters and pitfalls of life.”

Winner Of The 2005 Kiriyama Prize For Non-Fiction Suketu Mehta Left Bombay At The Age Of 14. Twenty-One Years Later He Returned To Rediscover The City. The Result Is This Stunning, Brilliantly Illuminating Portrait Of The Megalopolis And Its People-A Book, Seven Years In The Making, That Is As Vast, As Diverse, As Rich In Experience, Incident And Sensation As The City Itself. Extraordinary . . . The Best Book Yet Written About That Great, Ruined Metropolis -Salman Rushdie Like One Of Bombay S Teeming Chawls, Maximum City Is Part Nightmare And Part Millennial Hallucination, Filled With Detail, Drama And A Richly Varied Cast Of Characters. In His Quest To Plumb Both The Grimy Depths

Firozsha Baag is an apartment building in Bombay. Its ceilings need plastering and some of the toilets leak appallingly, but its residents are far from desperate, though sometimes contentious and unforgiving. In these witty, poignant stories, Mistry charts the intersecting lives of Firozsha Baag, yielding a delightful collective portrait of a middle-class Indian community poised between the old ways and the new. "A fine collectionthe volume is informed by a tone of gentle compassion for seemingly insignificant lives."--Michiko Kakutani, New York Times

Tracing Napoleon's development as both a general and statesman, distinguished historian James Marshall-Cornwall brings to life the career of one of history's greatest military strategists. Focusing on the two decades during which Napoleon achieved his greatest triumphs and suffered his most heartbreakining defeats, this thoroughly researched study keenly analyzes how, like Oliver Cromwell, Napoleon combined strategy and statecraft throughout his career. From his most brilliant campaigns-in particular his conquest of Piedmont and his triumphant invasion of Italy-to the disasters at Trafalgar, in the Iberian Peninsula, in Russia, at Leipzig, and his final downfall at Waterloo, Napoleon as Military Commander tells the story of a general whose defeats were as remarkable as his victories.

Faredoon (Freddie) Junglewalla is either the jewel of the Parsi community or a murdering scoundrel. Freddie???s mother-in-law, Jerbanoo, thinks he is planning to do away with her, but Freddie has always been a pragmatist: if the old woman were to die (be murdered?) the body would have to be placed on the open-roofed Towers of Silence, in keeping with custom, and that would never do. Insurance fraud and arson, however, are well within Freddie???s repertoire???in fact he thinks he has invented the idea, so advanced is it for India, in 1901. As his ???skills??? grow he becomes a man of consequence among the Parsis, with people travelling thousands of miles to see him in Lahore, especially if they wish to escape tight spots they have got themselves into. In this wickedly comic novel, the celebrated author of Ice-Candy Man takes us into the heart of the Parsi community, portraying its varied customs and traits with contagious humour.

In these eleven stories, Rohinton Mistry opens our eyes and our hearts to the rich, complex patterns of life inside Firozsha Baag, an apartment building in Bombay. Here are Jaakaylee, the ghost-seer, and Najamai, the only owner of a refrigerator in Firozsha Baag; Rustomji the Curmudgeon and Kersi, the young boy whose life threads through the book and who narrates the final story as an adult in Toronto. We see their passions, their worst fears, their betrayals, and their humorous acts of revenge. Witty and poignant, in turns, these intersecting stories create a finely textured mosaic of lives and illuminate a world poised between the old ways and the new.

Set in Bombay in the mid-1990s, Family Matters tells a story of familial love and obligation, of personal and political corruption, of the demands of tradition and the possibilities for compassion. Nariman Vakeel, the patriarch of a small discordant family, is beset by Parkinson's and haunted by memories of his past. He lives with his two middle-aged stepchildren, Coomy, bitter and domineering, and her brother, Jal, mild-mannered and acquiescent. But the burden of the illness worsens the already strained family relationships. Soon, their sweet-tempered
half-sister, Roxana, is forced to assume sole responsibility for her bedridden father. And Roxana’s husband, besieged by financial worries, devises a scheme of deception involving his eccentric employer at a sporting goods store, setting in motion a series of events that leads to the narrative’s moving outcome. Family Matters has all the richness, the gentle humour, and the narrative sweep that have earned Mistry the highest of accolades around the world.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The award-winning novelist Rohinton Mistry is recognised as one of the most important contemporary writers of postcolonial literature. This study - the first of its kind - will provide scholars and students with an insight into the key features of Mistry's work. Peter Morey suggests how the author's writing can be read in terms of recent Indian political history, his native Zoroastrian culture and ethos, conventions of oral storytelling common to Persia and South Asia, and the experience of migration which now sees him living in Canada. The texts are viewed through the lens of diaspora and minority discourse theories to show how Mistry's writing is illustrative of marginal positions in relation to sanctioned national identities.

Written by a foremost scholar of contemporary culture and theory, this book offers not only a survey but also a historical and cultural context to British literature produced in the second half of the twentieth century. Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as* George Orwell* William Golding* Angela Carter* Doris Lessing* Timothy Mo* Hanif Kureishi* Marina Warner* Maggie GeeWritten by a foremost scholar of contemporary culture and theory, The English Novel in History, 1950 to the Present offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century.

Contributed articles on the works of Rohinton Mistry, b. 1952, Indian born Canadian author.

Critical articles on the works of Rohinton Mistry, an Indo-Canadian author.

In 2003, Osama al-Kharrat returns to Beirut after many years in America to stand vigil at his father's deathbed. As the family gathers, stories begin to unfold: Osama's grandfather was a hakawati, or storyteller, and his bewitching tales are interwoven with classic stories of the Middle East. Here are Abraham and Isaac; Ishmael, father of the Arab tribes; the beautiful Fatima; Baybars, the slave prince who vanquished the Crusaders; and a host of mischievous imps. Through Osama, we also enter the world of the contemporary Lebanese men and women whose stories tell a larger, heartbreaking tale of seemingly endless war, conflicted identity, and survival. With The Hakawati, Rabih Alameddine has given us an Arabian Nights for this century.

The stunning and long-awaited memoir from the beloved founder of the James Beard Award-winning website Leite's Culinaria—a candid, courageous, and at times laugh-out-loud funny story of family, food, mental illness, and sexual identity. Born into a family of Azorean immigrants, David Leite grew up in the 1960s in a devoutly Catholic, blue-collar, food-crazed Portuguese home in Fall River, Massachusetts. A clever and determined dreamer with a vivid imagination and a flair for the dramatic, “Banana” as his mother endearingly called him, yearned to live in a middle-class house with a swinging kitchen door just like the ones on television, and fell in love with everything French, thanks to his Portuguese and French-Canadian godmother. But David also struggled with the emotional devastation of manic depression. Until he was
diagnosed in his mid-thirties, David found relief from his wild mood swings in learning about food, watching Julia Child, and cooking for others. Notes on a Banana is his heartfelt, unflinchingly honest, yet tender memoir of growing up, accepting himself, and turning his love of food into an award-winning career. Reminiscing about the people and events that shaped him, David looks back at the highs and lows of his life: from his rejection of being gay and his attempt to “turn straight” through Aesthetic Realism, a cult in downtown Manhattan, to becoming a writer, cookbook author, and web publisher, to his twenty-four-year relationship with Alan, known to millions of David’s readers as “The One,” which began with (what else?) food. Throughout the journey, David returns to his stoves and tables, and those of his family, as a way of grounding himself. A blend of Kay Redfield Jamison’s An Unquiet Mind, the food memoirs by Ruth Reichl, Anthony Bourdain, and Gabrielle Hamilton, and the character-rich storytelling of Augusten Burroughs, David Sedaris, and Jenny Lawson, Notes on a Banana is a feast that dazzles, delights, and, ultimately, heals.

Violence erupts in the poor town of Milagro when one poor dirt farmer impulsively taps the main irrigation channel. Reprint.

Rohinton Mistry’s enthralling novel is at once a domestic drama and an intently observed portrait of present-day Bombay in all its vitality and corruption. At the age of seventy-nine, Nariman Vakeel, already suffering from Parkinson’s disease, breaks an ankle and finds himself wholly dependent on his family. His step-children, Coomy and Jal, have a spacious apartment (in the inaptly named Chateau Felicity), but are too squeamish and resentful to tend to his physical needs. Nariman must now turn to his younger daughter, Roxana, her husband, Yezad, and their two sons, who share a small, crowded home. Their decision will test not only their material resources but, in surprising ways, all their tolerance, compassion, integrity, and faith. Sweeping and intimate, tragic and mirthful, Family Matters is a work of enormous emotional power.

Rohinton Mistry has provided some of the most sustained explorations of post-Independence Indian society through his chronicles of individual and community lives. Mistry’s fiction covers many themes, from politics to Parsi community life and economic inequality to national ‘events’ such as wars, rigorously examining the impact of historical forces and social events on ‘small’ lives. Nandini Bhautoo-Dewnarain’s study, a schematic introduction to Mistry’s works, looks at the process of marginalization or ‘Othering’ in his fiction. Exploring Mistry’s themes of tradition, ageing and families, Bhautoo-Dewnarain demonstrates how his fiction moves from the local to the universal. Contents Series Editor’s Preface 1. Introduction 2. The Local and the Universal 3. ‘Otherness’ in Mistry 4. Politics in Mistry’s Fiction 5. Recurring Themes 6. Rohinton Mistry and Indian Writing in English Topics for Discussion Appendix A: The 1975 Emergency Appendix B: MISA Appendix C: The History of the Bangladesh Conflict Appendix D: List of Honours and Awards Bibliography

‘Kalki’ R. Krishnamurthy, one of the pioneering giants of the Tamil press in the tumultuous times of the nationalist movement, was a versatile and prolific writer, inscribing the urgencies of his time in his fiction. This collection brings together the best of Kalki’s short stories, which contain some of his most colourful and enduring characters and themes of Tamil popular fiction of the nineteen thirties and forties. There is in these stories the heady urgency of the freedom struggle, the piquant humour of the parodied Tamil gothic and devastating social satire. In her sensitive translations, Gowri Ramnarayan has succeeded in capturing the nuances of the gently mordant wit that made Kalki’s stories the highlight of the magazines they were originally published in, creating for themselves a dedicated following that flourishes undiminished to this day. Coinciding with the centenary of Kalki’s birth, this volume is a well-deserved tribute to a writer whose breadth of vision and genius imagined and served a new India.

It is Bombay in 1971, the year India went to war over what was to become Bangladesh. A hard-working bank clerk, Gustad Noble is a devoted
family man who gradually sees his modest life unravelling. His young daughter falls ill; his promising son defies his father’s ambitions for him. He is the one reasonable voice amidst the ongoing dramas of his neighbours. One day, he receives a letter from an old friend, asking him to help in what at first seems like an heroic mission. But he soon finds himself unwittingly drawn into a dangerous network of deception. Compassionate, and rich in details of character and place, this unforgettable novel charts the journey of a moral heart in a turbulent world of change.

A Fine Balance, Rohinton Mistry’s stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a “State of Internal Emergency.” Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry’s prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

When Nick decides to teach his cats to read, Verne is very much interested, especially in books about mice and fish, but Stevenson wants nothing to do with the project--or does he?

A compelling reclamation of the place of aesthetics in postcolonial literature. "Literature" though it may be, postcolonial literature is studied and understood largely--and often solely--in social and political terms. In neglecting its aesthetic dimension, as this book forcefully demonstrates, we are overlooking not only an essential aspect of this literature but even a critical perspective on its sociopolitical function and value. In Native Intelligence, Deepika Bahri focuses on postcolonial literature’s formal and aesthetic negotiations with sociopolitical concerns. How, Bahri asks, do aesthetic considerations contest the social function of postcolonial literature? In answering, her book takes on two tasks: First, it identifies the burden of representation borne by post-colonial literature through its progressive politicization. Second, it draws on Frankfurt School critical theory to reclaim a place for aesthetics in literary representation by closely engaging works of Rohinton Mistry, Salman Rushdie, and Arundhati Roy. Throughout, Bahri shows how attention to the aesthetic innovations and utopian impulses of postcolonial works uncovers their complex and uneven relationship to ideology, reanimating their potential to make novel contributions to the larger project of social liberation.

This novel traces the rigid circumscribed lives of three generations of women in an extended Jewish family in the walled Indian city of Ahmedabad.
Set in rural Oklahoma during the late 1980s, Where the Dead Sit Talking is a startling, authentically voiced and lyrically written Native American coming-of-age story. With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his mother's years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets seventeen-year-old Rosemary, another youth staying with the Troutts. Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

A novel on the lot of Arab women. Set in Jordan in the 1940s, the protagonists are two women in a mental hospital who exchange stories. One is a mother of eight who was repudiated by her husband so he could marry a younger woman. By a Jordanian writing in English, author of Nisanit.

Discusses the novel, A Fine Balance.

Spurned by his first love, Homi Seervai, the Parsi genius from Bombay, creates a machine that lets him scan his brain for memories of the time he spent with her. The machine malfunctions, propelling him instead into his collective unconscious where he encounters ancestors and relatives, both dead and alive. In this wildly inventive book—available for the first time in the United States—Homi, blessed with the memory of elephants, discovers the splendor of his heritage as well as hope for the future.

A sparkling debut about family, belonging and the binding power of love Longlisted for the Orange Prize for Fiction 2011

‘Heartfelt and timely’ CHRIS CLEAVE, New York Times bestselling author of Everyone Brave is Forgiven •• When family tragedy strikes, Alice Fonseka, the dreamy, artistic child of a Singhalese mother and Tamil father, leaves the beautiful island of Sri Lanka. Unable to bear the injustice of what has happened, her family heads for England. There, in a totally foreign environment, Alice builds a life for herself and finds outlets for her art. But she remains restless, haunted by memories of the past, and, even in London, the threat of violence is never far away.

I Return To Delhi As I Return To My Mistress Bhagmati When I Have Had My Fill Of Whoring In Foreign Lands& Thus Begins Khushwant Singh S Vast, Erotic, Irrelevant Magnum Opus On The City Of Delhi. The Principal Narrator Of The Saga, Which Extends Over Six Hundred Years, Is A Bawdy, Ageing Reprobate Who Loves Delhi As Much As He Does The Hijda Whore Bhagmati-Half Man, Half Woman With Sexual Inventiveness And Energy Of Both The Sexes. Travelling Through Time, Space And History To Discover His Beloved City, The Narrator Meets A Myriad Of People-Poets And Princes, Saints And Sultans, Temptresses And Traitors, Emperors And Eunuchs-Who Have Shaped And Endowed Delhi With Its Very Special Mystique& And As We Accompany The Narrator On His Epic Journey We Find The City Of Emperors Transformed And Immortalized In Our Minds For Ever.

Set in mid-1970s India, A Fine Balance is a subtle and compelling narrative about four unlikely characters who come together in circumstances no one could have foreseen soon after the government declares a 'State of Internal Emergency'. It is a breathtaking achievement: panoramic
yet humane, intensely political yet rich with local delight; and, above all, compulsively readable.

Rohinton Mistry, b. 1952, Indo-English novelist.

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